



The Partnership

NEWSLETTER

Change In Membership Benefits...

Due to budget cuts, this will be the last hard copy of the **Partnership** newsletter that you will receive by mail. We will instead be sending an e-mail with a link to a **PDF** (Portable Document Format) version of the quarterly newsletter that you will be able to view right in your computer web browser and/or be able to print out on your home printer. You will, however, need **Adobe Acrobat Reader 5** to open up these PDFs. If you don't already have this software on your computer, we will provide a link to a site where you will be able to download it for **FREE**. If you did not receive an e-mail version of **THIS** newsletter, then we do not have your e-mail address. To ensure there is no lapse in your service, please send your name and e-mail address to civmusic@ci.rochester.mn.us or call us at (507) 285-8076.

Welcome aboard...

...to our latest addition to the **Key To The City** discount card circle of businesses. **GARDEN OF MESSAGE** is offering 10% off your first visit with the presentation of your current membership card. Appointments can be made by calling (507) 289-1048.

It's almost here!!!!

Rochester Civic Music presents the 12th annual **Down by the Riverside** series. Concerts will be in



Mayo Park (behind the Mayo Civic Center) on **Sunday** nights at **7:00 p.m.** The series runs from **July 6th** to **August 17th**. All concerts are **FREE** to the public.

DOWN BY THE RIVERSIDE 2003 IS HAPPENING! There have been a number of questions surrounding this year's **Down by the Riverside** series like, "**Due to budget cuts and the Art Center project, is Down by the Riverside even happening?**" The answer is a resounding **YES!**

While **Rochester Civic Music** and the **City of Rochester** are indeed facing budget cuts over the next couple of years, **Down by the Riverside 2003** has remained intact. It is possible, however, that **Down by the Riverside 2004** may be reduced to 5 concerts instead of 7 due to budget cuts. If you feel strongly about the series maintaining a 7 concert schedule and want to help, please dig deep for the free-will offering this year and/or call **285-8076** to make a donation.

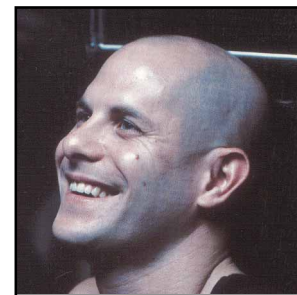
The construction materials and trailer for the **Art Center** project will take away some seating but only a small percentage. In terms of access to the park, you will still

be able to enter from the South-West side but will probably do so through the Mayo Civic Center.

By and large, the series and accommodations will continue on as you remember.

Civic Music is continuing to improve an already successful series, presenting a wide variety of music. From **Classic Rock** to **Celtic**; from **R & B** to **Country**, the 2003 **Down By The Riverside** series has something in it for everyone. Pack a picnic, come early and stay late to enjoy a summer evening in the park with some great music.

Gee! No, G.B. Leighton!



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Music Lovers,

Late August 1998, I recall a conversation I had with a friend about the music scene in Rochester. I remember telling him how much I enjoyed the Sunday evening shows and what a gift these weekly concerts were to the community. The friend was Mike Kelsey, who happened to be Board President for Rochester Civic Music (RCM) at the time. Here it is, 5 years later, and I find myself now in Mike's shoes, writing a newsletter for RCM. I took a chance on getting involved in something I always loved, namely music, and have found the experience to be extremely rewarding and thoroughly enjoyable.

Why did I choose to join the RCM board? Two words: quality and diversity. I saw an organization with a reputation for presenting an impressive array of supremely talented artists, from every genre in the industry, and I wanted to be a part of that. Why do I continue to serve as a member of the RCM board? One word: people. It has been a true pleasure working with Steve, Chris, Deana, Mary, and Chuck, and a genuine honor to serve with all fellow board members, past and present. Their passion for music and commitment to Rochester, along with a lot of hard work, has provided our community with a musical program unparalleled in a community this size.

RCM contributes a great deal to the quality of life here in Rochester and I ask you to join me in celebrating that life by spending your Sunday evenings Down by the Riverside. You will be glad you did!

Kurt Augustine, Board President

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The series will open on **July 6th**, with a concert sponsored by **Midwest Wireless** and **Laser 101.7**, featuring **Rock** singer-songwriter **G.B. LEIGHTON** with local favorites **Corduroy Money**.

The energy Leighton brings to the stage is suggestive of the signature style of his idol, Bruce Springsteen. "He's the guy who got me going," Leighton said of Springsteen. "I guess it was about the attitude of having a good time in life...and so

that's kind of what I've always tried to have my music be - just different aspects of life." One aspect of performing live Leighton is definitely familiar with is working his way up the live ladder. He has played four to five nights a week for the past 10 years and has gone from playing small clubs as a band, to solo support for national/international tours with The BoDeans, Joe Cocker, Boz Skaggs, Chuck Berry and, most recently, Jonny Lang. Yet with all the accolades, Leighton's desire remains unmistakable; to continue to do what he loves best of all; playing his music.

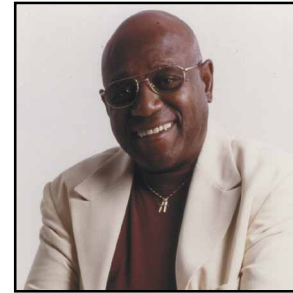
Nothing says "summer" like a Band concert in the park...

Week #2 of the series on **July 13th**, sponsored by the **Friends of Rochester Civic Music, Home Federal Savings Bank & KNXR FM**, will feature the **Rochester Civic Music Concert Band**. Conducted by **Chuck Blattner, Director of Music** at **Rochester Community & Technical College**, the **Concert Band** will perform a concert featuring traditional concert band pieces, showtunes and a few surprises. You'll hear classics like Puccini's *Nessun Dorma* from *Turandot*, Warren Barker's *The Big Race* and Hoagy Carmichael's *Stardust*. Nothing says "Summer" like a band concert in the park.

He's Back...

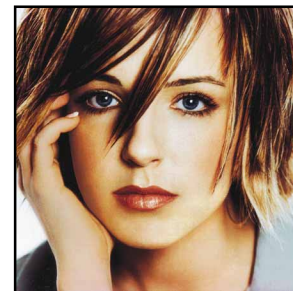
After being rained out at last year's *Down by the Riverside* series, **Rochester Civic Music** is proud to announce the return of **Mighty Sam McClain**. Sponsored by **National Night Out** and **KROC FM**; **Week #3** on **July 20th** will feature **R & B** vocalist **Mighty Sam**

McClain and local *Blues* players, the **Revelators**. Grammy-nominated **Mighty Sam McClain** has been nominated for numerous W.C.



Handy awards in the *Soul/Blues* vocalist category. *Real Blues* magazine awarded McClain as the *Soul/Blues Entertainer of the Year* for three years in a row. *Rolling Stone* magazine has called him "The Great Torchbearer of Soul" and *Pulse* magazine has referred to him as "America's best purveyor of red-clay soul/blues." "McClain is a powerhouse!" You've heard his hit song "New Man In Town" on Fox TV's *Ally McBeal*.

Country music fans unite...



Week #4 on **July 27th**, sponsored by **Eastwood Bank** and **Fox Country KMFx FM**, will feature *Country* superstar **Rebecca Lynn Howard**. As if that's not enough, we'll also bring you the **Fox Country Colgate Country Showdown** finals **LIVE**. Numerous singers and songwriters from Southeast

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Minnesota will be competing with each other at the local showdown for a chance to move on to the **State, Regional**, or maybe even **National** competition. Past **Show-down** contestants include **Martina McBride, Sara Evans** and **LeAnn Rimes**. The finals competition will start at **7PM** and **Rebecca** will hit the stage at **8PM**.

In an industry prone to categorizing everyone and everything, Rebecca Lynn Howard creates a quandary for Nashville's music industry. Is she a gifted songwriter -- or one of the best vocalists to hit town in years? Rebecca Lynn's second MCA Nashville album, *Forgive*, proves that she's one of those rare musical talents who truly can do it all -- and do it well. Having written seven of the CD's 12 songs, her richly detailed songwriting is matched by her sheer vocal power on songs such as "Didn't Look Like Alcohol," "This Love" and the title track. And with a range of material that extends from the playful "Pink Flamingo Kind of Love" to the hardcore country of "Jesus and Bartenders," the 23-year-old singer/songwriter also demonstrates that she's not going to be tossed into simple musical categories, either.

She has landed album cuts by Jessica Andrews, John Michael Montgomery, Lila McCann and others, but Rebecca Lynn got a thrill when "I Don't Paint Myself Into Corners" -- a track she wrote for her own debut album -- became a single for Trisha Yearwood.

Band & Choir pay homage to Franciscan Nuns...

Week #5 of the series on **August 3rd**, sponsored by the **Judy & Jim Sloan Foundation & KROC AM**, will feature the **Rochester Civic Music Concert Band & Choir**. Conducted by **Chuck Blattner, Director of Music at Rochester Community & Technical College**, the **Band & Choir** will perform a musical triIBUTE to the 125th anniversary of the Franciscan Nuns presence in Rochester.

"This is the hottest Irish acoustic band on the planet." - Irish Voice



Sponsored by the **Friends of Down by the Riverside** and **Minnesota Public Radio, Week #6** on **August 10th** will feature the **Celtic** band **Lunasa** and local favorites, **Con Brio**.

In October 1997, Ireland's all-star quintet **Lúnasa** released their first CD 'Lúnasa', a mix of concert and studio tracks gathered from their prolific year together. It was immediately hailed as one of the finest, freshest recordings of Irish music in years, called "moving, pulsating, and thrilling to the very marrow" by Folk Roots and "a true must-have disc" by the Irish Voice. From the start, **Lúnasa** met with

instant acclaim. Their first album became an immediate best-seller in Ireland, topping Hot Press' folk charts and nominated one of the year's top ten by the Irish Echo in the USA.

Since that auspicious beginning, **Lúnasa** has become one of the most sought-after bands on the international Irish music scene. The band's inventive arrangements and bass-driven grooves are steering Irish acoustic music into surprising new territory. On their first American visit, word-of-mouth led to sold-out shows and rave reviews. "A standing-room only crowd in New York confirmed **Lúnasa's** reputation," wrote the Irish Voice. "This is the hottest Irish acoustic group on the planet."

The original rock patriot coming to Rochester...



The final concert of the series on **August 17th**, sponsored by **Wells Fargo Bank** and **Laser 101.7**, will be *Classic Rock* legend **Mark Farner of Grand Funk Railroad** with opening act, **Tracey's Alibi**.

The songwriter. The guitarist. The unmistakable voice that powered **Grand Funk Railroad** to 12 platinum and 15 gold albums.

A true rock 'n roll legend, **Mark Farner** found fame and success at 20 years of age as the leader of one of America's biggest

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bands, Grand Funk Railroad. The band recorded 17 albums with total sales of more than 25 million records, and toured the world, which isn't bad for a guy who only had three formal guitar lessons.

The saga of Grand Funk Railroad is well documented. The albums included such titles as Grand Funk Railroad, Survival, Live Album, Closer To Home, E Pluribus Funk, Phoenix, Good Singin' Good Playin', Caught In The Act and All The Girls In The World Beware, among others. The hit singles included "I'm Your Captain (Closer To Home)," "Foot-Stompin' Music," "Loco-motion," "Mean Mistreater," "Bad Time" and "Some Kind Of Wonderful," among others.

In 1971 they set the attendance record at New York's Shea Stadium for a concert, surpassing the record set by The Beatles in 1966, and a

record that still stands today, some 17 years later.

In early 1977, Grand Funk Railroad called it quits, and after taking a year or so off, Mark Farner signed a solo deal with Atlantic Records and issued two critically acclaimed albums: Mark Farner and No Frills.

In 1981, a reunited Grand Funk Railroad recorded a new album, Grand Funk Lives for Full Moon/Warner Bros. Records, and a second album, What's Funk, shipped in 1982.

Mark released 4 solo albums from 1983 through 1994. His continuous touring schedule kept him in contact with both his longtime Grand Funk fans, and the new fans that first noticed Mark during his solo years.

In 1995, Mark toured with Ringo Starr's All-Star Band, then toured with The Northwest Airlines All-

Stars in 1996 before reuniting with Don Brewer and Mel Schacher to record their Bosnia album for Capitol-EMI. Grand Funk Railroad toured in 1996, 1997 and 1998 and was named to Pollstar's Top 100 Tours of 1998. VH-1's "Behind The Music" on Grand Funk Railroad has been airing since early 1999, as well as the Grand Funk Railroad Anthology album released on Capitol Records.



**Editor!
Editor!
Editor!**

Chris Alcott
Assistant General Manager
calcott@ci.rochester.mn.us



Local unions breathe new life into July Fourth concert...



(L to R-Steven Schmidt, Jim Hodenfield, Ardell Brede, Wes Urevig)

In a ceremony held in City Hall, the Southeastern Minnesota Building and Construction Trades presented a check for \$8,000 to Mayor Ardell F. Brede and Rochester Civic Music's General Manager Steven Schmidt to support the production of the 2003 *Fourth of July Concert* featuring

Chuck Blattner and the Rochester Civic Music Concert Band.

This sponsorship restores funding for the annual event that had been zeroed out due to anticipated cuts to the City of Rochester in Local Government Aid (LGA). Once it was announced that the *July Fourth Concert* was to become a victim of the City's budget woes, Mayor Brede took it upon himself to raise the money to ensure the continuation of the patriotic celebration. With the assistance of Rochester Civic Music's General Manager Steven Schmidt, Mayor Brede was able to raise enough funds to cover production costs as well as to reinstate compensation for the members of the Rochester Civic Music Concert Band and ensemble director Chuck Blattner.

The Southeastern Minnesota Building and Construction Trades are the union construction

workers of Rochester and Southeastern Minnesota. They are a Rochester based organization that is made up of 15 different trade unions. When asked why they are donating to the *July Fourth Celebration*, Southeastern Minnesota Building and Construction Trades President, Wes Urevig replied *"This day of freedom has a special meaning for all union members, and should be celebrated. Without it our unions could not exist. Now more than ever, with the tough economic times, we see the need to step up and help in places that we can. We believe that if we lead by example that others will step up to help, too"*.

The July Fourth Celebration featuring Chuck Blattner and the Rochester Civic Music Concert Band will begin at 8:30 PM at the Silver Lake Soccer Field. The concert is FREE to the public and will precede the fireworks display.



Musically Yours: A Note From Steve

The Legislative session has ended and while the smoke is beginning to clear, I still do not yet have a firm reading on how Civic Music's budget will be affected. What we do know for a certainty is that the City will suffer a \$3.4 million cut in Local Government Aid this year and an additional \$3.4 million cut next year. I have not been given a bottom-line budget figure I need to meet for next Fiscal Year, but the talk around the Government Center is that *significant* cuts in city programs and layoffs of over 50 city employees will need to take place. I have also learned that the pool of funds available for grants from the Minnesota State Arts Board will decrease by 30%, which means less funding for Civic Music coming from St. Paul. In addition, Civic Music will no longer be eligible to apply for grants from the Southeastern Minnesota Arts Council, which has supported such programs as the Annual Youth Concert, Artists-in-the-Schools, and outreach to Southeastern Minnesota Libraries.

Recently, the City Administrator asked each Department Head to outline cuts that would be required to meet a budget target we were given for planning purposes. After the cuts were turned in, the City Administrator sent a memo to the Mayor and Council that stated, the "... reductions probably represent the worst case scenario for Public Safety. If it is not possible to achieve these reductions in Public Safety, the reductions for the remaining functions will be much worse than..." initially

projected. Translation: Police and Fire will not be cut as deeply as proposed so the City will have to take additional funding away from other departments (such as Civic Music) in order to balance the budget.

While Civic Music was able to save the 4th of July Celebration Concert, thanks to the heroic fundraising efforts of Mayor Brede, many other important programs were not as fortunate. To illustrate, Civic Music has already made cuts this Fiscal Year in the following areas: Reduce artistic fees for artists presented on the *Down by the Riverside* series; Reduce artistic fees for artists presented on the *Riverside Live!* series; Cancel the 2003 summer quarter for the *Community Band*; Cancel the 2003 *Riverside Concerts on Peace Plaza* series; Cancel the 2003 *Riverside Concerts a la Carte* series; Reduce funding in such production support areas as rehearsal hall rental, musical scores and parts acquisition, and musical equipment replacement and repair; Cut funding to replace staff communications equipment; Reduce funding in such line items as advertising, printing and subscriptions.

Since these initial cuts were made, the department has been required to make additional reductions in order to keep our FY 2003 budget in balance: Cut all per service compensation to *Concert Band* musicians, except Conductor and Choral Accompanist, effective July 5, 2003; Cancel the 2003 fall quarter for the *Community Band*; *The Partnership* quarterly newsletter (print version to be phased-out, email version to continue to be available), effective July 1, 2003.

The following programs have also been phased-out effective July 1, 2003: *Concert Previews* program; *Behind the Scenes* program; *Master Classes & Clinics*

program; *Club Riverside* pilot project; *Cabaret Riverside* pilot project; *City Hall Rotunda Concerts* project; Sesquicentennial Celebration support; Rochesterfest support; Boys & Girls Club *Subsidized Concert Ticket* program.

On the other side of the ledger, Civic Music has taken the following steps to increase revenues this Fiscal Year: Ticket prices for 2003/04 *Riverside Live!* events are 20% - 25% higher than those for last season: RCM ensemble booking fees (*Swing Street*, *Woodwind Quintet*, etc.) and fees the department charges for contractual concerts will be increased from 15% to 25%, effective July 1, 2003; Rental fees for use of the Music Library will be reinstated effective, September 1, 2003; The Musical Instrument and Equipment rental schedule will be adjusted to generate additional revenue and the department will also begin charging all users for any such equipment, including schools, churches, and the Mayo Civic Center, effective September 1, 2003.

In all likelihood the pain will get worse next Fiscal Year. I do not see how Civic Music can avoid a reduction-in-force if the City needs to lay off 50 full-time employees. We have to be realistic that it will simply not be possible to maintain current programming and service levels if the department does not have required staff resources. Expect the following cuts in 2004 if the department loses any of its current employees: Two *Down by the Riverside* concerts (one *Concert Band & Choir* plus one presentation), effective July 1, 2004; *Fourth of July Celebration Concert Band* concert (unless continuation funding can be identified), effective July 1, 2004; *Community Band* program (permanently phase-out; no support

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for Rochesterfest Parade, Rochester Honkers opener, Rotary Basketball Tournament, Mayoral special events, etc.; Members who have prepaid participation fees for subsequent quarters will receive a refund of their prepaid dues), effective January 1, 2004; *Summer Festival Choir* program (permanently phase-out), effective July 1, 2004; *Riverside Concerts on Peace Plaza* series (permanently phase-out); *Riverside Concerts a la Carte* series on Peace Plaza (permanently phase-out); *Swing Street Jazz Ensemble* program (transfer to private sector), effective January 1, 2004; *Rochester Civic Music Woodwind Quintet* program (transfer to private sector), effective January 1, 2004; Musical equipment rental/loan program, effective January 1, 2004; Music Library program, effective January 1, 2004; *Musician Referral* program, effective January 1, 2004.

The cuts outlined above are just the tip of the iceberg. Believe it or not, it costs money to make cuts; I will need to budget funds to pay for 6-months unemployment compensation for employees to be laid-off. I will also need to ensure that Civic Music has the resources required to make good on contracts it already has in place with artists for events programmed through April of 2004.

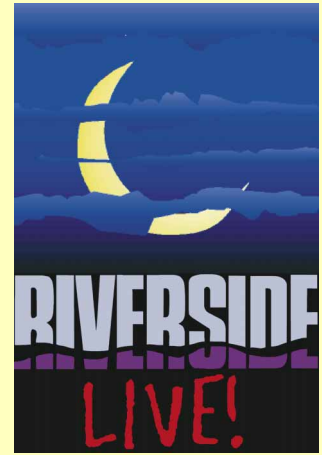
To compound matters, cuts that other City departments have made will affect Civic Music: RCM must budget funds to reimburse the Mayo Civic Center for Down by the Riverside "out-of-pocket" expenses (+/- \$3,000 per week); The Mayo Civic Center may close its Box Office and Civic Music will need to add a \$1.00 per ticket surcharge to each ticket sold to its events that will go to the Park and Recreation Department; The Park and Recreation Department will no longer

provide in-kind support for the *Concert Band's* 4th of July Celebration Concert, the *Annual Youth Concert*, Peace Plaza concerts, *Down by the Riverside*, etc.

Moreover, the full impact of Minnesota State Arts Board and Southeastern Minnesota Arts Council funding cuts will not be felt until 2005. Unless new funding sources are identified, the following programs may need to be phased-out in FY 2005: *Annual Youth Concert* program; *Artists-in-the-Schools* program; *Southeastern Minnesota Libraries Network* project.

This is a difficult period for everyone associated with Civic Music. The not knowing is really tough, but we will not be informed of the final outcome until the municipal budget process is completed and Council approves the FY 2004 budget (usually in November or December). What is really scary is that the upcoming budget process is bound to be very political — if those that feel that Civic Music should be closed down in order to save jobs in Police and Fire have their way, the department, as we know it, may cease to exist or become part of another City function.

What can you do to help? It is critical that friends and supporters of Civic Music dig deep and contribute to the Annual Fund; cash donations of any amount will help temper the impact of the budget cuts yet to come. Visit with community leaders including the Mayor, members of Council and business owners to let them know how important Civic Music is to the community and ask that they continue to support the department. Keep in mind that funding cuts that may need to be made can be restored, programs that may need to be phased-out can be reconstructed, and staff that may lose their jobs can be rehired in the future.

**TICKET PACKAGES**

Buy **The Works!** package and receive a ticket to all 10 events in Riverside Live! 2003-2004 for only \$135.00! That's a 25% discount off the regularly priced adult ticket. We'll even throw in a FREE Partner membership or renewal to boot.

Buy the **Build Your Own Series** package and receive a ticket to 5 events of your choice in Riverside Live! 2003-2004 for only \$72.00! That's a 20% discount off the regularly priced adult ticket. We'll throw in a FREE Partner membership or renewal for this package as well.

Renew your existing **Partner Membership** and receive a 15% discount on tickets to any concert(s) of your choice in Riverside Live! 2003-2004, the ability to order your tickets over the phone using your Visa or Mastercard with no handling charges or long wait time and the Key to the City discount card which, when presented at participating businesses, provides great discounts on concerts, plays, movies, restaurants, bowling, mini golf and more! You'll also receive a quarterly e-mail newsletter, FREE ticket exchanges, preferred seating, E-mail updates and advance notice of upcoming events. Join now for \$10!

TICKETS ON SALE NOW!

Marcia Ball



Singer/pianist Marcia Ball knows how to raise roofs and tear down walls with her infectious, intelligent and deeply emotional brand of southern boogie, rollicking, roadhouse blues and heartfelt ballads. She is a living example of how East Texas blues meets Southwest Louisiana swamp rock. 1998 Grammy Nominee, 2002 W C Handy Awards Winner.

SATURDAY, OCTOBER 11, 2003
MAYO CIVIC PRESENTATION HALL

RCM Concert Band & Choir



YULE FEST

Kick off your Holiday season by joining conductor Chuck Blattner and company for an old fashioned, down home holiday celebration packed with classic carols and loads of good cheer.

SATURDAY, DECEMBER 6, 2003
MAYO CIVIC PRESENTATION HALL

Christopher Cross



Looking for something special to do with your honey for Valentine's Day? Join us on Valentine's Eve for a night of hits and ballads from Grammy and Oscar winner, Christopher Cross. You'll hear all your favorites including 'Think of Laura', 'Ride Like the Wind', and the #1 hits 'Arthur's Theme' and 'Sailing'.

FRIDAY, FEBRUARY 13, 2004
MAYO CIVIC AUDITORIUM

Khac Chi



Khac Chi - Sounds of Vietnam (Nhac Viet) features two of Vietnam's premiere musicians, performing exquisite music on rare and unique instruments native to Vietnam. These virtuoso artists offer an intriguing glimpse into the rich musical tradition of Vietnam and its 4000-year history.

SATURDAY, MARCH 6, 2004
MAYO CIVIC PRESENTATION HALL

Janis Ian/Richie Havens



Two-time Grammy winner Janis Ian caught our attention in the '60s and '70s with hits like 'Society's Child' and 'At Seventeen'. From Woodstock '69, to the Clinton Inauguration '93, to the 30th Woodstock Anniversary celebration in '99, Richie Haven's music is timeless. You'll hear classics like 'Here Comes the Sun' and 'Freedom'.

FRIDAY, APRIL 16, 2004
MAYO CIVIC AUDITORIUM



RIVERSIDE LIVE!

2003-2004

TICKETS:
\$18 & \$12

Watch
Channel 19
for the
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7 AM, Noon,
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Cherish the Ladies

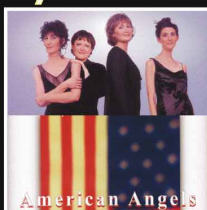
With their unique spectacular blend of virtuosic instrumental talents, beautiful vocals, captivating arrangements and stunning step dancing, this powerhouse group combines all the facets of Irish traditional culture and puts it forth in an immensely humorous and entertaining package.



SATURDAY, NOVEMBER 8, 2003
MAYO CIVIC PRESENTATION HALL

Anonymous 4

Help us say farewell to one of the world's finest vocal ensembles on their final tour. They will pay a timely homage to the roots of American music via a concert entitled "American Angels." They'll perform well known favorites like 'Amazing Grace,' 'Wondrous Love' and 'Poor Wayfaring Stranger' in settings you may never have heard before.



SATURDAY, JANUARY 10, 2004
MAYO CIVIC PRESENTATION HALL

The King's Singers

For over thirty years the King's Singers have been delighting audiences around the world with their charm, wit, and incomparable musicianship. From medieval to renaissance, romantic to contemporary, folk and pop, their repertoire is all-encompassing.



SATURDAY, FEBRUARY 21, 2004
MAYO CIVIC PRESENTATION HALL

Nashville Bluegrass Band

The very band that played on the original soundtrack to the now famous movie "O Brother, Where Art Thou?" is coming right here to Rochester. They're the most awarded bluegrass band on the music scene, winning numerous Grammys and International Bluegrass Music Association awards.



SATURDAY, MARCH 20, 2004
MAYO CIVIC PRESENTATION HALL

RCM Concert Band & Choir

Join Chuck Blattner and the Rochester Civic Music Concert Band & Choir as they present their Spring Concert. From Broadway hits to patriotic classics, with a dash of classical thrown in for good measure, Chuck and company offer up a little something for everyone; with a few surprises.



SATURDAY, MAY 8, 2004
MAYO CIVIC PRESENTATION HALL



ROCHESTER CIVIC MUSIC
201 4TH STREET SE, SUITE 170
ROCHESTER MN 55904-3778

NON-PROFIT
ORGANIZATION
PERMIT #132
Rochester, MN
55904-3778

PARTNER BUSINESS DISCOUNTS

Andy's Crossroads Liquor-10% off nonsale items

Apollo Wine & Spirits-10% off, specials excluded

Broadway Records-10% off everything

Canadian Honker-Free hot fudge sundae or coconut cake
with purchase of an entree

Cinemagic & Chateau Cinemas-Discount movie tickets

City Market-FREE cookie with purchase of a sandwich

Daube's Bakery-Free Cappuccino or Dessert with Purchase of Full Entree

Garden of Massage-10% off first visit

Putter's Paradise-\$1 off Mini-Golf

Recreation Lanes-Free shoe rental-\$1 value

Rochester Civic Theatre-\$1 to \$2 off Thursday or Sunday shows

Valentino's Pizza & Pasta-10% Off-Dine in or Carry Out

Welhaven Music Company-10% off regularly priced merchandise

Upcoming!!!

RCM Concert Band "July 4th Concert"

***Friday, July 4 - 8:30 PM
Silver Lake Soccer Field***

G.B. Leighton

***Down by the Riverside
Sunday, July 6 - 7 PM
Mayo Park***

RCM Concert Band

***Down by the Riverside
Sunday, July 13 - 7 PM
Mayo Park***